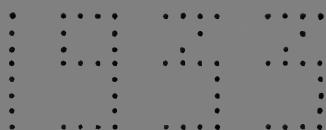




THE BROADCASTER



Published by

The Student Body

Fifth

Volume 1

1937

CHIEF OFFICERS
ADMINISTRATION
ALUMNI
CLASSES
ORGANIZATIONS
SOCIETY
ATHLETICS
LITERACY
SATIRE

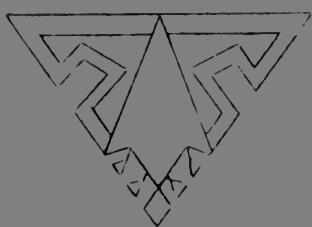


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PRINCIPAL'S MESSAGE

At this moment I wish I possessed greater power of expression to bring to you forcibly the realization of the vital importance of your criticism on this my outline of the art of successful school administration.

How shall I initiate you? Shall I recall the wise generosity, the compassion and wisdom of the Indian civilization which would have you acquire the "Sahib" so that you may succeed in shaping wise useful and serviceable careers.

Organized society, now more than ever, is in need of strong and unselfish men and women capable of constructive thought and clear vision to guide our nation to better and happier lives.

Your teachers, the trustees of your schools, and the citizens of your community hope that, through the education you are receiving and your individual abilities forthcoming, you will make of yourselves strong and useful who will merit and command the admiration and respect of your community, state, and nation.

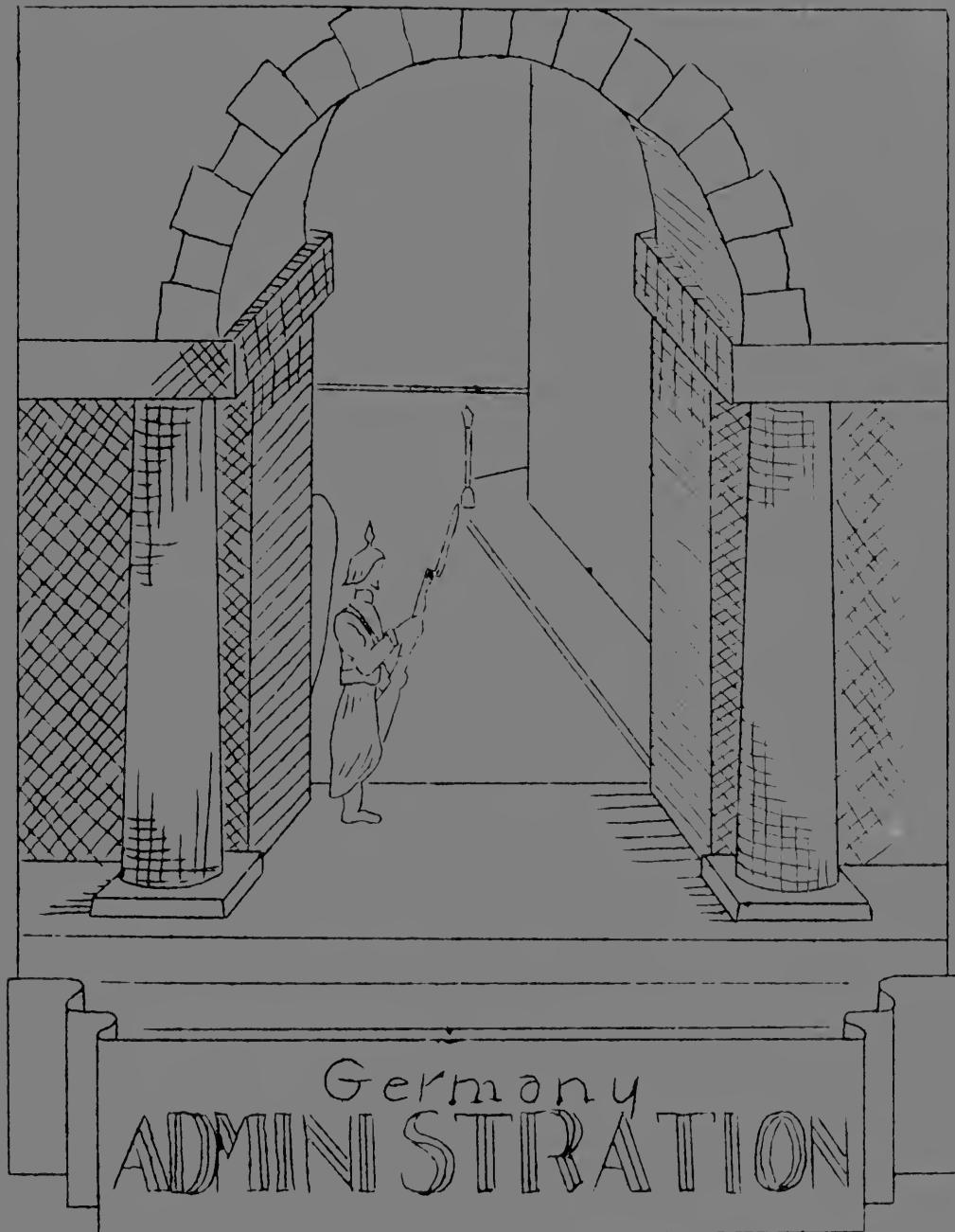
EDITOR'S NOTE

The 1933 annual is not an attempt at being "different," it is a reflection of our school life as it is. The motto of the year is "Be Yourself." The cliff landscape of the Victorian Age has long since disappeared, and the florid interpretation of the past has given way finally, vanishing.

Color is used sparingly. Our book is bright and gay for boys and girls, and we are serious for boys.

Articles written by friends stimulate very original ideas and opinions without bias or favoritism. They represent the different types of student in a school. How important this is, if you know what I mean.

The "Providence" is not intended to reflect the religious of students in their activities. The present editor is a Protestant. The "Providence" is not intended to reflect the religious and spiritual activities of the City Union High School. We have tried to endeavor to reflect the hundred and one spiritual activities on campus that actually happen. After all, it is school for our to meet in activities of all kinds. If the editor does use a series of illustrations, it is to help to color the book.



TRIUMPHS

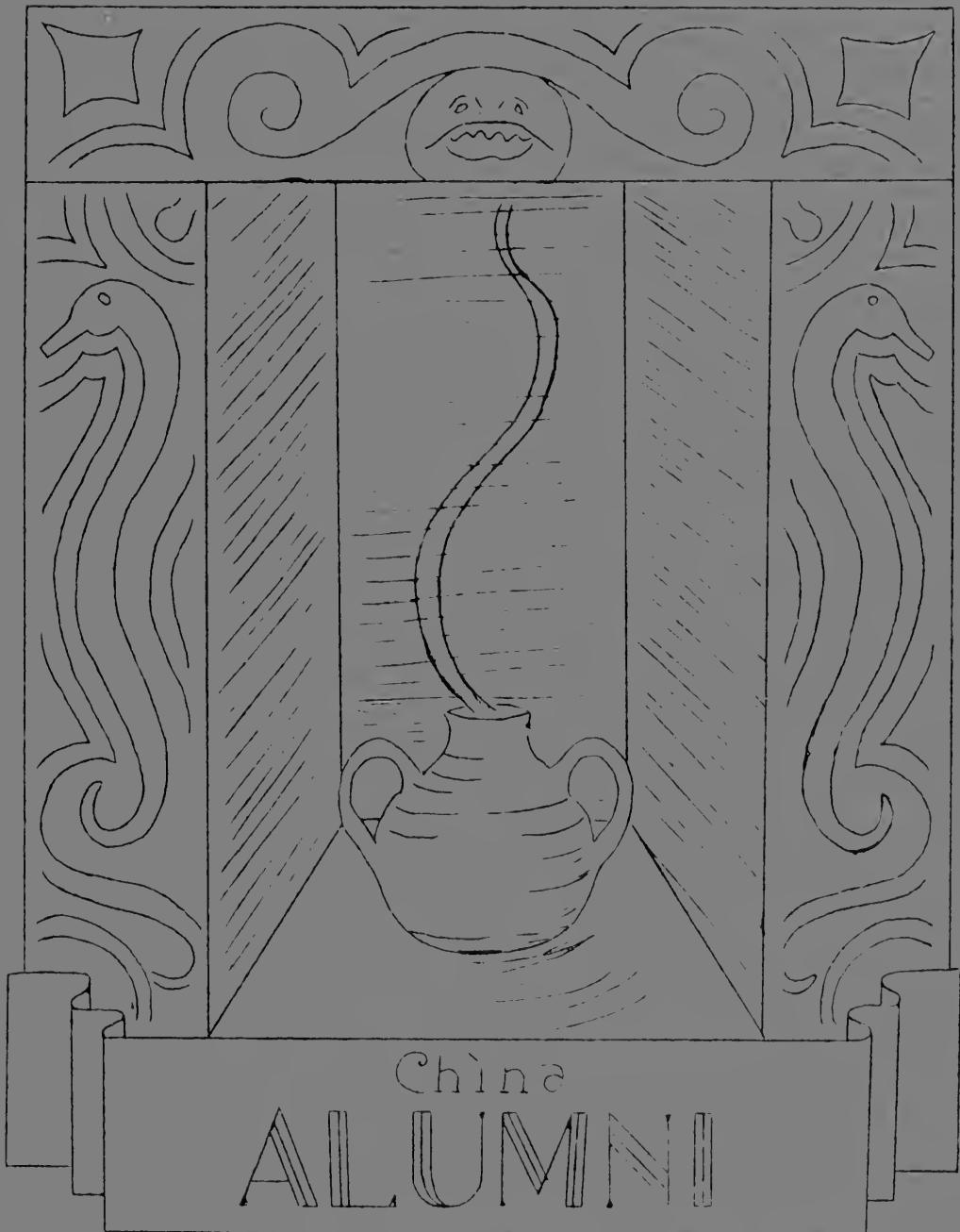
Mr. L. O. Duffin Mr. W. J. Estes
Mr. Arthur Honore Mr. J. H. Houston
Judge Robert Wallace

NOTABILITY

Mr. E. G. Nash-----Principal
Mr. R. J. Callaghan-----Vice Principal, Science
Miss Louise Blake-----English, Mathematics
Miss Echo Clark-----Commercial
Mr. Weir Fetter-----Agriculture
Mr. Ray Graf-----Mechanical Drawing, Shop
Miss Evelyn Higgins-----French, Spanish, Tennis
Miss Chloe Logan-----Latin, History, Physical Education
Miss Margaret Manley-----English, History
Miss Gertrude Oehs-----Sewing, Drawing, Basketball
Miss Marie Quinn-----Music, Band
Mr. Frank Vonier like-----Mathematics, Physical Education

STAFF

Editor-in-chief-----Helen Mackenzie
Assistant Editor-----Ilene Crowther
Advertising Manager-----Stillman Towne
Organizations-----Ranona Dunning
Assistants-----Wilmer White
-----Hazel Houston
Society-----Gertrude Bunn
Alumni-----Helen Bonnickson
Athletics-----Edgar Allen
Art-----Eva Macedo
Assistant-----Fred Abbott
Satire-----Gordon Grey
Typists and Mimeographers-----Helen Alcorn
Maeline Cavalieri, Evelyn Christensen
Kildred Coake, Eva Macedo
Francesca Middleton, Catharine Middleton
Vina Harriucci, Wanda Filati
Billie Ruiz, Yolanda V. Ruiz, Jack Viera
Publication-----Miss Louise Blake
Printing-----Miss Echo Clark
Art-----Miss Gertrude Oehs



China

ALUMNI



India

CLASSES

SENIORS

Robert Bailey-----	President
Jack Barnard-----	Vice President
Gwendolyn Richardson-----	Secretary-Treasurer
Willard Parry-----	Morgan, St. Arus
Ulrich Kurr-----	Student Affairs Representative
Evelyn McVay-----	Student Affairs Representative
Mina Haroussi-----	Fairfielder
Hannah Gertude Oehs-----	Editor

The senior meetings were not very exciting until the last three months of school. Then things began to happen. When shall we have the Senior Ball? That's all I can remember about it. Where shall we go for Witch Party? Who will be here? Who will come? our pictures? All the questions that were raised at the meetings. One by one, I heard them all. They are still attended to until the present day. What about graduation? What about the class officers? What about the annual the meetings of the class officers? What about the things of the past.

JUNIORS

Rex Griffith-----	President
Jeanne Swift-----	Vice President
Emilie Douglas-----	Secretary-Treasurer
Robert Marano-----	Chairman of Activities
Gertrude Dunn-----	Student Affairs Representative
Leroy Jenkins-----	Student Affairs Representative
Jeanne Gormley-----	Editor
Mis. Mary Higgins-----	Editor

As soon as school opened, the junior began to meet to decide on their class officers. They decided to have a second set of school but did not receive them until after Christmas.

After the Junior Prom the juniors gave a number of neon dances to raise money for future needs. At the end of the year they gave the seniors a theatre party. On the sixteenth, as is the custom, they decorated the hall for graduation, and three of their mothers acted as matrons.

Helen Alcorn

—leaves her physics notes to the next girl who dares to take physics.



Robert Bailey

—leaves his Napoleonic books to Jane Abbott.



Willard Berry

—leaves his French grade to anyone who wants it.



Clinton Broderick

—leaves his grape judging ability to David Vance.



Evelyn Christensen

—leaves the mimeograph cleaning to Mary Weeks.



Jack Barnard

—leaves a sophomore girl's evenings empty.

Clarence Baxter

—leaves magazines and mice to Miss Blake.

James Bowers

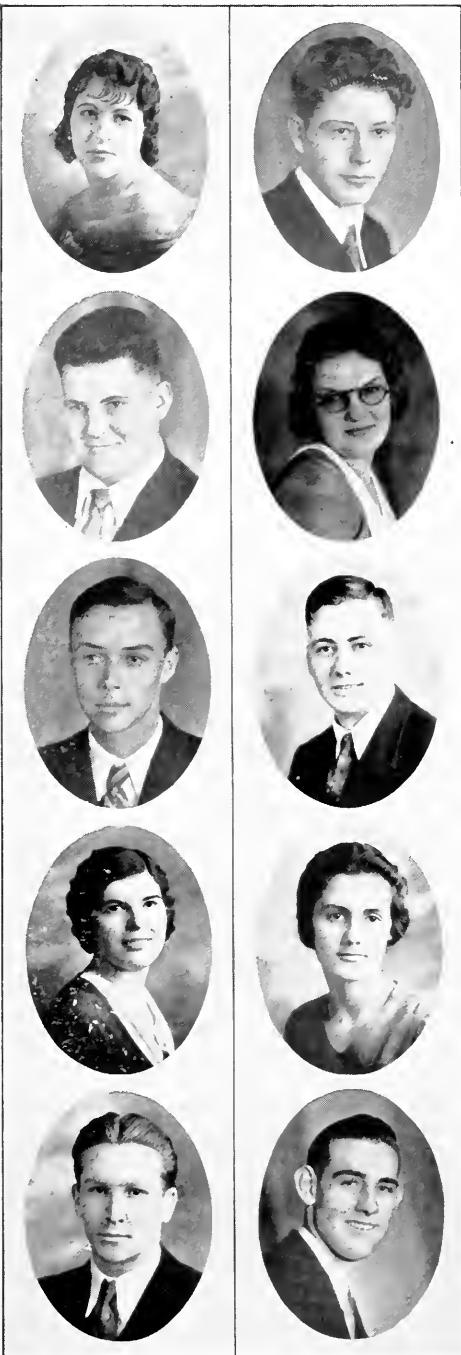
—leaves wrestling-match tickets to Lawrence Higgins.

Madeline Cavalieri

—leaves her voice to Jessie Richards.

Andrew De Martini

—leaves his tennis racket to Gordon Frey.



Lila Del Poza

—leaves school work for house keeping—for two.

Ralph Estes

—leaves his hall patrolling to Olive Armstrong.

Ulrich Karrer

—gives back "Ethel" to Ethel Haarer.

Eva Macedo

—leaves her composed manner to Bernice Hansen.

Lewis McNeal

—leaves his absence slips to Hazel Houston.

Kenneth Dwelley

—leaves his athletic ability to Wilmer White.

Agnes Franklin

—leaves her Saturday nite dancing dates to Mary Mackenzie.

Albert Kins

—leaves the shop to Jack Viera.

Helen Mackenzie

—leaves her Broadcaster notes to Ilene Crowther.

Vernon Mecum

—leaves to work in Duff's Grocery Store.



Vina Narducci
—leaves her bookkeeping papers to Lewis Berry.

Gwendolyn Richardson
—leaves her important duties to Anna Bachman.

Samuel Somerhalder
—leaves his truck at the disposal of the Liberty Union High School.

Luther Wilson
—leaves his technocracy worries to Gilman Moody.

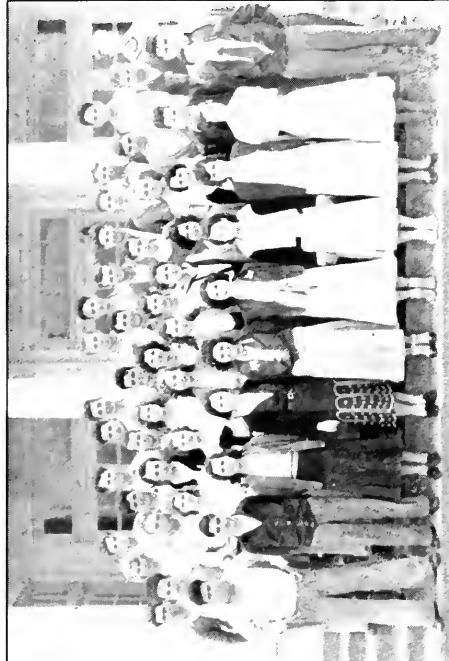
Neal Peugh
—leaves his spelling book to Jeanne Swift.

Audrey Rose
—leaves her blonde hair to Josephine Silva.

Toshio Terai
—leaves Mr. Callaghan's shop work to a girl—for a change.

Warren Wristen
—leaves with his pal, Albert.

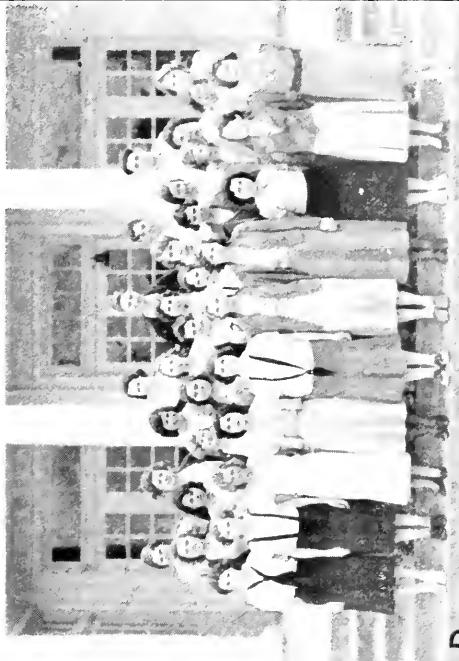
Miss Gertrude Ochs
--Class Teacher--



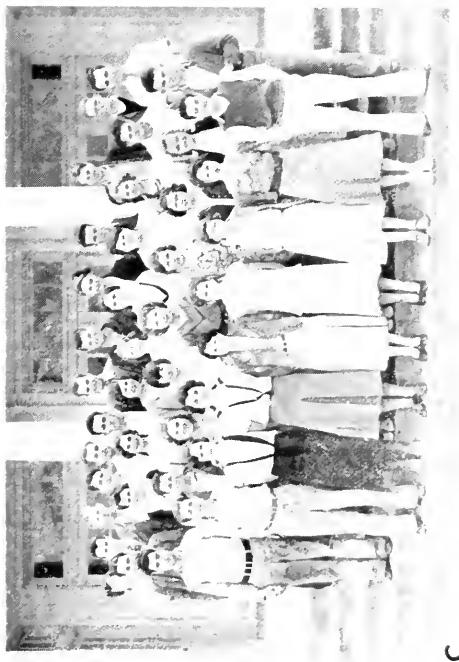
B



A



D



C

A—Freshman Class
B—Sophomore Class
C—Junior Class
D—Commercial Club



CONFIDENTIAL

Claimant: [REDACTED] - Plaintiff
Jack Hargrave - Plaintiff
Margaret G. [REDACTED] - Plaintiff
Raymond McVittie - Plaintiff
Helen McVittie - Plaintiff
Philip McVittie - Plaintiff
Philip J. McVittie - Plaintiff
William J. McVittie - Plaintiff

The record reflects that Plaintiff's wife, Margaret G. McVittie, was living in New York City at the time of the accident. She was a member of the New York City Fire Department, Fireman, Division 1, at the time of the accident. She was a widow at the time of the accident.

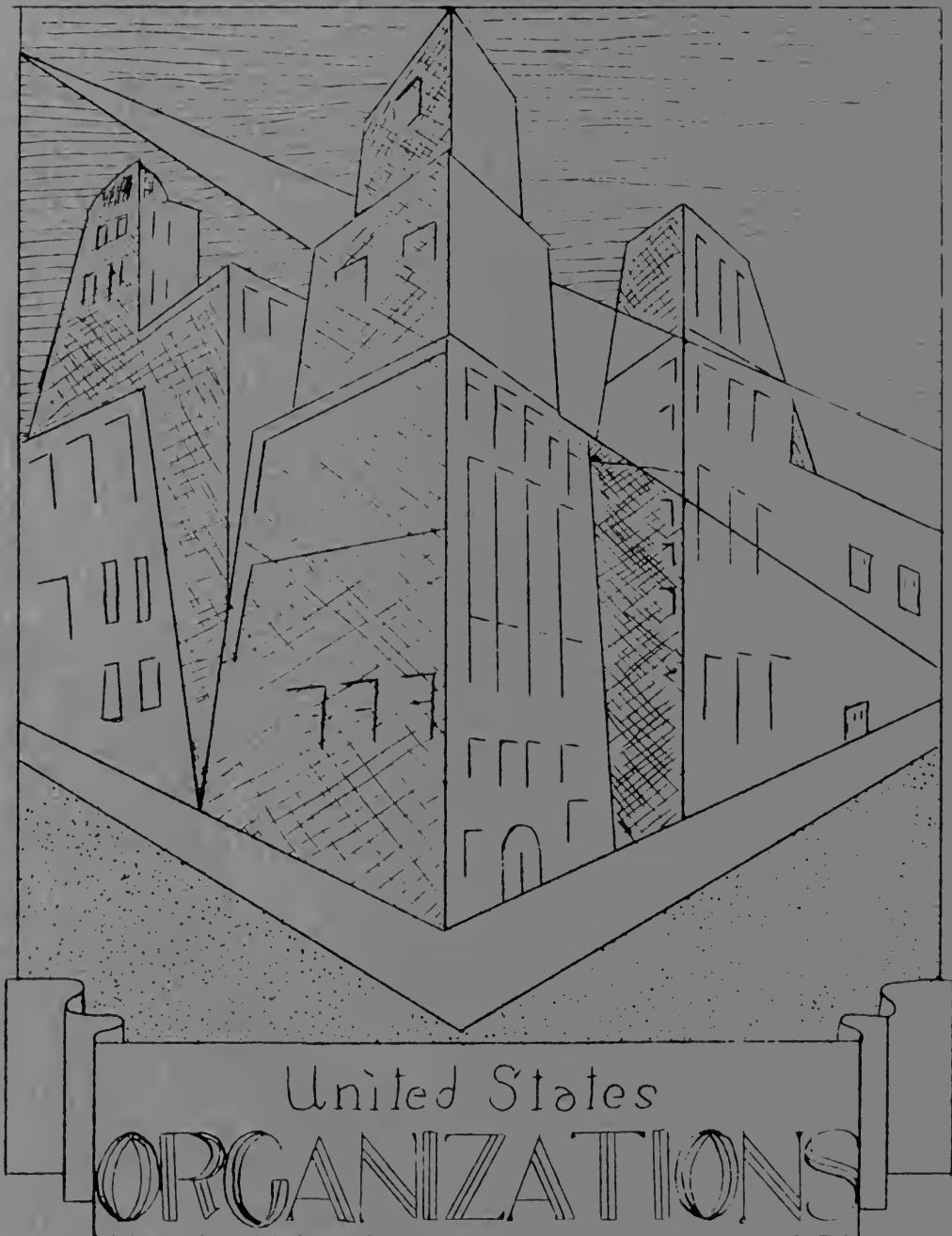
Claimant: [REDACTED] - Plaintiff
William J. McVittie - Plaintiff

EXHIBIT

George Bell - Plaintiff
Pauline Lambdin - Plaintiff
Gwendolyn Smith - Plaintiff
Paul Lambdin - Plaintiff
Yonita Mikell - Plaintiff
Harold Wright - Plaintiff
Lorraine W. [REDACTED] - Plaintiff
Helen Mary [REDACTED] - Plaintiff

William J. McVittie - Plaintiff
John J. McVittie - Plaintiff
Theodore J. McVittie - Plaintiff
Porter J. McVittie - Plaintiff
Any person who has information concerning the above-named individuals or their whereabouts is requested to contact the FBI office in Boston.

At the "Find the FBI" number 1-800-333-9999.
"Call 1-800-333-9999." • • • • •
or the number below:
Orlando, Florida 32801



11

The band also played for the Public Schools week program, which was held in the Liberty Union High School auditorium. It is also to be noticed that several members of the band furnished music for the noon dances.

The members of the school band and their instruments are as follows:

Trumpets

Jack De Mello
Mildred De Martini
Albert Lilliehoorn

Trombones

Daniel Lewis
Orrin Blattner

Baritone

Edwin Krumland

Sousaphone

Jack McFarlan

Drums

Bob Baker

Clarinets

Grace Nightman
Wilmer White
Donald De Martini
Ernest Dunham
Warren Toffit

Saxophones

Ieroy Geddes
Thomas Huber
Thomas Jackson
Lloyd Tillotson
Richard Collins
Jean McFarlan
George Viera

RIFLE CLUB

Willard Berry-----President
Albert Lilliehoorn-----Secretary-Treasurer

The Rifle Club is a branch of the National Rifle Association Junior Rifle Corps. The association is one that is nation wide. Its object is to teach the safe and accurate handling of the rifle and to encourage its members to take part in a fine, wholesome sport.

At present there are twelve members in the club which is divided into three teams. Jack Nash, Toshio Terai and Charles Weeks are the captains. A contest was held in May to honor the winners. The two losing teams gave one dollar to each member of the winning team. Mr. Ray Graf is the club advisor.

C. S. F.

Officers for the first semester:

Olive Armstrong-----President
Eva Macedo-----Secretary

Officers for the Second Semester:

Vine Maruccci-----President
Jeanne Swift-----Vice-President
Hazel Houston-----Secretary

If you want to join the C.S.F. get lots of voluntary instead of spring this summer. The C.S.F. is made up of the school's bright and shining stars. Students who have earned high grades in their studies are the only ones eligible for this honor society. There has been a considerable increase in membership this year. If it continues to increase at the same rate, in a few years all the members of this school will belong to the C.S.F. This year the club sponsored a noon dance which brought in enough money to pay for the club pins.

1932-'33 members: Olive Armstrong, Philip Burroughs, Leanne Dwelle, Ethel Haarer, Hazel Houston, Eva Macedo, Nonoko Mikuni, Vine Maruccci, Jeanne Swift, Jessie Sorrell, Jennie Swift, Mar Weeks, Wilmer White and Mary Wilder.

LIBRARY CLUB

Chairman-----Mildred Colic
Secretary--Treasurer-----Jeanne Swift

"Shhh---no talking" is the first law of the library, and if you intend breaking it, wear of the library's badge, and colic woman, the members of the Library Club. They will "nah" you on the first sign. At noon you are not admitted to the library unless you have a license, a C.S.F. pin.

The Library Club members have certain duties that must be attended to:

Major Period-set stamps, write book slips, and bring the Plant up from the Girls' Laundry Room on Mondays.

1st Period-take care of the magazine stand.

2nd Period-keep the hull tin board in order.

3rd Period-take care of Library correspondence for Miss Vanley.

4th, 5th, and 6th Periods-general Library work.

CIRCLE LEAGUE

Helen Blackmore-----President
Mr. McIntire-----Vice-President
Olive Armstrong-----Secretary-Treasurer
Fannie Douglas-----Social Chairman

Every Saturday afternoon the girls of the League will come together at the Circle League. At the first of each year the League gives a "Lucky Girl" Jinx to the very one appointed. This year the girls received a jinxed or - viously known friend. Franklin "Sister" and its "sister" sister's daughter "Lillian Sister" were jinxed to the Jinx.

For several weeks before Christmas the girls collected old toys which they made over and sent to poor children.

At the Student Body Hall Jinx the girls sold candy and turned over all proceeds to the Student Body.

A variety of shows were suffered at the meetings during the year: September--A night of comedy; November--a talk on beauty culture by Helen Walker (Cosmetique); March--a talk on art--first by Miss Helen Fortescue, and May--a fashion show by the Captain II and III girls.

POSTER CONTESTS

There was faint dripping everywhere a few days after the Student Body Play Poster Contest was announced. Numerous and varied were the combinations that were entered. Although only two prizes were given, all the posters were tucked up. The first prize, two tickets, was awarded to Jack DePillo and the second one ticket, to Helen MacKenzie.

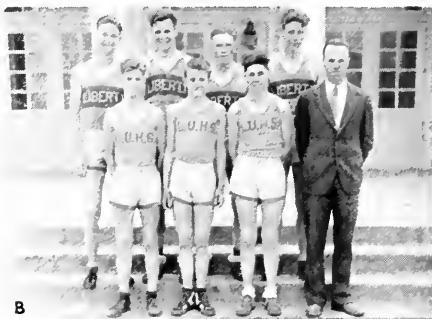
Just one week had passed when the Women's Club announced a poster contest for the Flower Show. The first prize went to Lorraine Rosa and the second to Evelyn Adams.

All posters were exhibited on the day of the Flower Tea.

BAUDOUIN



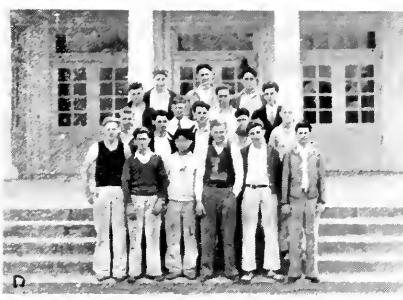
A



B



C



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E

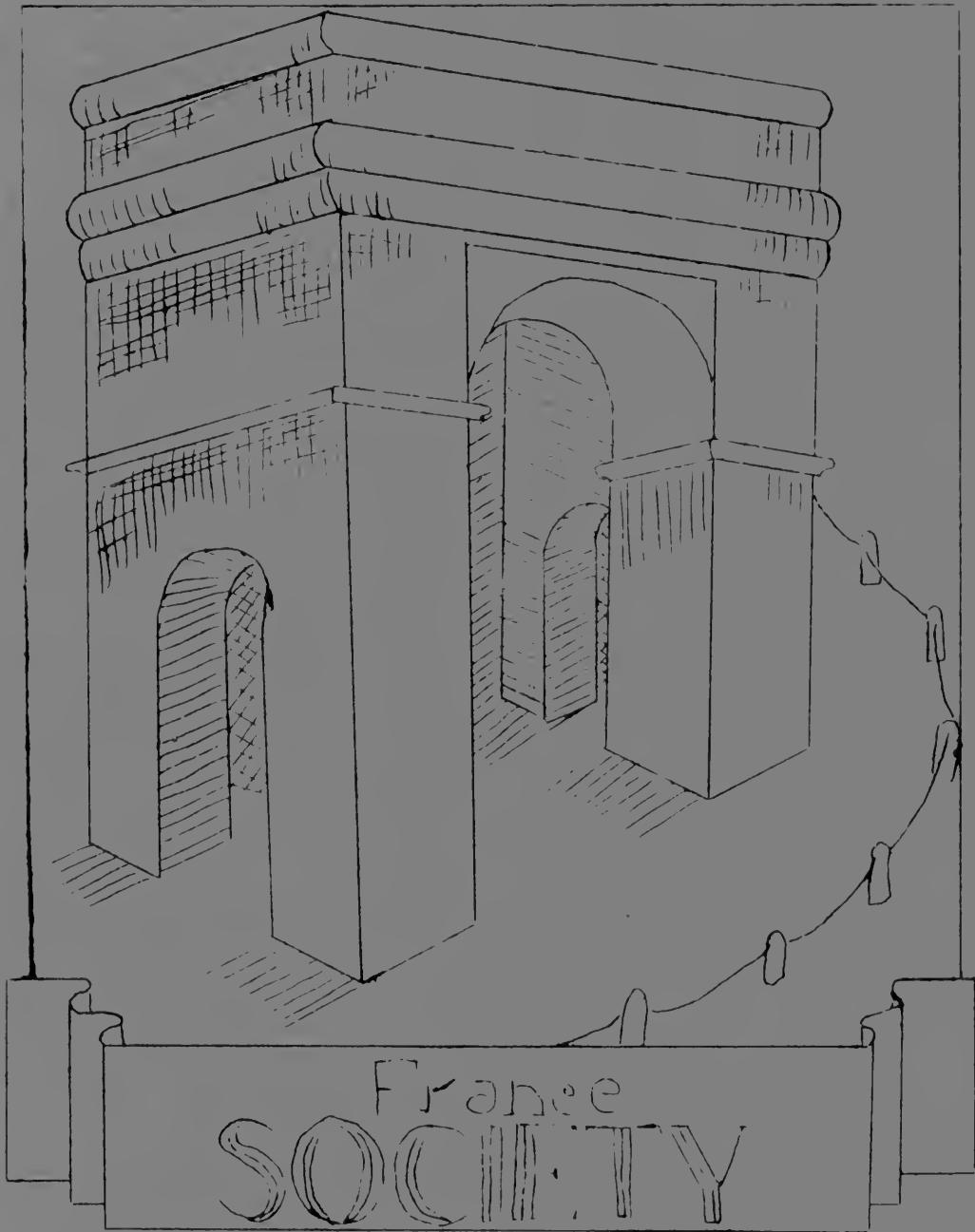


F

A—Tennis Team
C—Student Body Play
E—Broadcaster Staff

B—Track Team
D—Future Farmers Club
F—Baseball Team





Finance
SOCIETY

THE 1948 U.S. OPEN CHAMPIONSHIP

The first official tournament of the year was held at the Atlanta City Club on April 11, 12, and 13. The tournament was organized by the Georgia State Golf Association and the Atlanta City Club. The course, designed by George Fazio, is a 6,500 yard, par 72, 18 hole, semi-private course. The course is located in the northern part of Atlanta, Georgia, and is surrounded by residential areas. The course features many trees, particularly oaks, and is considered to be one of the most difficult courses in the state.

RESULTS

In the first round (18 holes) the leaders were Tom Schmid (70), Jim Johnson (71), and Tom Fazio (71). In the second round (18 holes) Tom Fazio led the tournament after the first nine holes with a score of 36. He went on to win the tournament with a total of 144. The final score was 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 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Jack De Mello	Albert Lilliehoorn
Leroy Geddes	Thomas Jackson
Thomas Huber	Anna Bachman

2. "The Night When Love Was Born"

Verse-----	Mary McIndoo
	Fannie Douglas

Chorus:

Anita Armstrong	Loretta Smith
Bernice Bunn	Jeannie Sorrenfrey
Gertrude Bunn	Jeannie Swift
George Aley	Jack Viera
Ilene Crowther	Mary Wilder

3. "An Evening in Caroline"

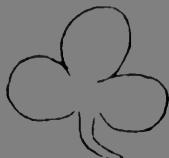
Vocal and Tap Dance-----Anna Bachman

4. Skit-----"The Operation"
Written and Directed by Rex Griffith

First Doctor-----	Jack Viera
Second Doctor-----	Bob Moreno
First Nurse-----	Mary McIndoo
Second Nurse-----	Fannie Douglas
Patient-----	Howard Hoff

IV. Seniors-----"Jeff Peters as Personal Magnet"
(with apologies to O. Henry.)

Jeff-----	Robert Bailey
Mayor-----	Willard Berry
N. H. Bidole-----	Sammy Somerhalder
Puck Skinnie-----	Jack Barnard



HIGH JINX

"Party below zero--dash what a night! It won't be
night fit for man's broadcast."

Even rural snow helped the 42°er atmosphere of the
annual Hi Jinx held December 9, in the auditorium of the
Liberty Union High School. The school was turned into a
town - reminiscent of "Strawberry Flat" or "Hang Man's
Gulch" at the height of its career. There were Main,
Comstock, O'Riley and Eldorado Streets which were lined
with concessions. Here, for a nickel or dime, any man
could gamble away his fortune at "The Silver Slipper Bar
Room" or take out his revolver at "Hinfruit Gallery."

Early in the evening a program was given at Hugo's
Place. It was furnished by the town children. The first
thing on the program was a piece by the "Old Home Town
Band." The next number brought us old folks to our
younger days--it was "Readin' 'n Ritin'." The cast:

Teacher-----Helen Mack wife
Edward Longstreet----Wilmer White
Fanny Stunlop-----Ellenabeth Flicker
Alsynne McSweeney-----Gloria Hall
Flossie Arnheim-----Angela Greczni
Bob Andrews-----Sammy Somersault
Tom Harwood-----Rufus McDonald
Jan -----Christine Wilcox

Eight girls danced the Virginia Reel. Their names:
Barbie Powers, Helen Christensen, Gertrude Lund, Edna
Dunning, Miriam Ghislaine, Helen Hulsey, Laura Anderson
and Jessie Richardson. Following the Virginia Reel
was a pantomime which tells us about:

Inoculation -----Marilyn Inger
Hill of Bill-----Cecile Koenig
Dangerous Job-----Lorraine Hill
Uncle Ike-----Tessie Moore
Clayton Clancy-----Lorraine Hill
The Queen -----Jacqueline Hill

Our 11th grade class, dressed in the place
role. They were dressed as miners. After their
role, one of them, Robert (L. L. G. to the class) This boy
had a celluloid mine shaft set up in front of the office. The cast was:

Albert McNaughton----- Jack Viera
Miss Auda Due----- Ilene Grouther
Miss Flora Grade----- Mary Blake
Henry Hemingway----- Ernest Dore
Blaine Evans----- John Ladd
Hilary West----- Alice Johnson
Tom Shea----- John Clegg

Sammy Somerhalder, Joe Pyle, John H. Jones, and John Hamm, Theodore Nunes, and others were also present.

The program was opened by Mr. John F. O'Farrell, Mr. Liberty spoke. Everyone was invited to the dance which was held where a dance was held.

APPENDIX VIII

It is not every day that the school allows students to take a day off to go on a trip. But it happened when eleven students and Miss Lee of Pleasant Hill, Calif., left on April 5 for San Francisco to see the production of Shakespeare's Hamlet at the Golden Gate Playhouse. After lunch the students explored the famous "Golden Gate." After that everyone felt hungry so some visited the Golden Gate Park, and the other roamed to Jessie's Mexican restaurant. Due to the quantities of spaghetti and cracked crabs that were served, it was difficult to have the best of table manners.

After the meal a rush was made for the theater. It must be told that some one carried along a miniature ukulele. Probably he thought that he would add to a minstrel show. However only a few "plumbers" sang during the performance.

There were no dire accidents. On arrival they left off their coat. Imagin' he remembered. And then when he said that he had had fun in the city, he said that he was going to stay all night. He didn't come for ten days.*

Those who went on the trip were Robert Farley, Ilene Grouther, Jack Fielden, Blaine Evans, Vernon Moffit, Louis Neffel, Gwendlyn Richardson, John Swift, Jeanne Gossenberry, Dorothy Moore, Julian Zagenet, Miss Louise Blake.

* (He stayed with relatives)

These were the hills held from the night before. Tommy Jackson cut himself loose from his pack and ran up the hill.

The juniors, Miss McCallum, and planner entertained the sophomore and senior girls at Marsh Creek Springs on May 4. Singing, dancing, and dancing were the chief amusements (the cake was Tommy's). Mr. Callaghan came so in great drowsy mood flying fast, when it came time to go home, he was nearly dead again.

On dry the freshies hiked to the first annual picnic so, on April 10, they hiked to and back and went to Russellin's Farm. A freshman's description of the picnic was: "We hiked and ran and played ball and ate, and then hiked and ran and played ball and ate and came home."

On May 25 the girls of the losing basketball team gave a picnic to the winning team. They went to Marsh Creek Springs at three o'clock and returned at seven-thirty. The next day everyone was stiff and sore as a result of swimming, hiking, and maybe too many "picnics."

FRIDAY

The annual Junior Frolic was held on the morning of March 17. The high school students and the town of Cliff yellow and green paper strung together around the small island of Herring. At the base of the cliff a large sand mound in which sat a thatched roofed hut covered with fringe d with grape vine. Inside was a small thatched grass hut.

SUMMER AT

Young people the name of "pigtail", because of the way they look like it, are the most popular. They are the roundish and rather soft ones. They are good after the snow has melted. They taste like the smell of a pantheon. Skunk eggs are good, though not as good as the others. They are good because they taste like the smell of the air. At the end of the day, the last ones will be fried down from the snow and will be good. French fries are good in the winter time.

STUDENT BODY PLAY

Isaac Goldberg-----	Rex Griffith
Sarah Goldberg-----	Hazel Houston
Sally Goldberg-----	Philip Barnard
Rebecca Eisenberg-----	Albert An
Hans Goldberger-----	Jack Bernard
Ella Schneider-----	Fannie Louisa
Nanner F. mont-----	Albert W. West
Sigmund Bernstein-----	Samuel Goldfarber
Patrick O'Brien-----	Gordon Frey

The Jewish dialect as handled by Rex Griffith and Hazel Houston proved very enthralling to everyone at the Student Body Play, "A Fair Exchange," on March 31. It was a comedy on the order of "Abbie's Irish Rose" which kept the audience in a gale of laughter.

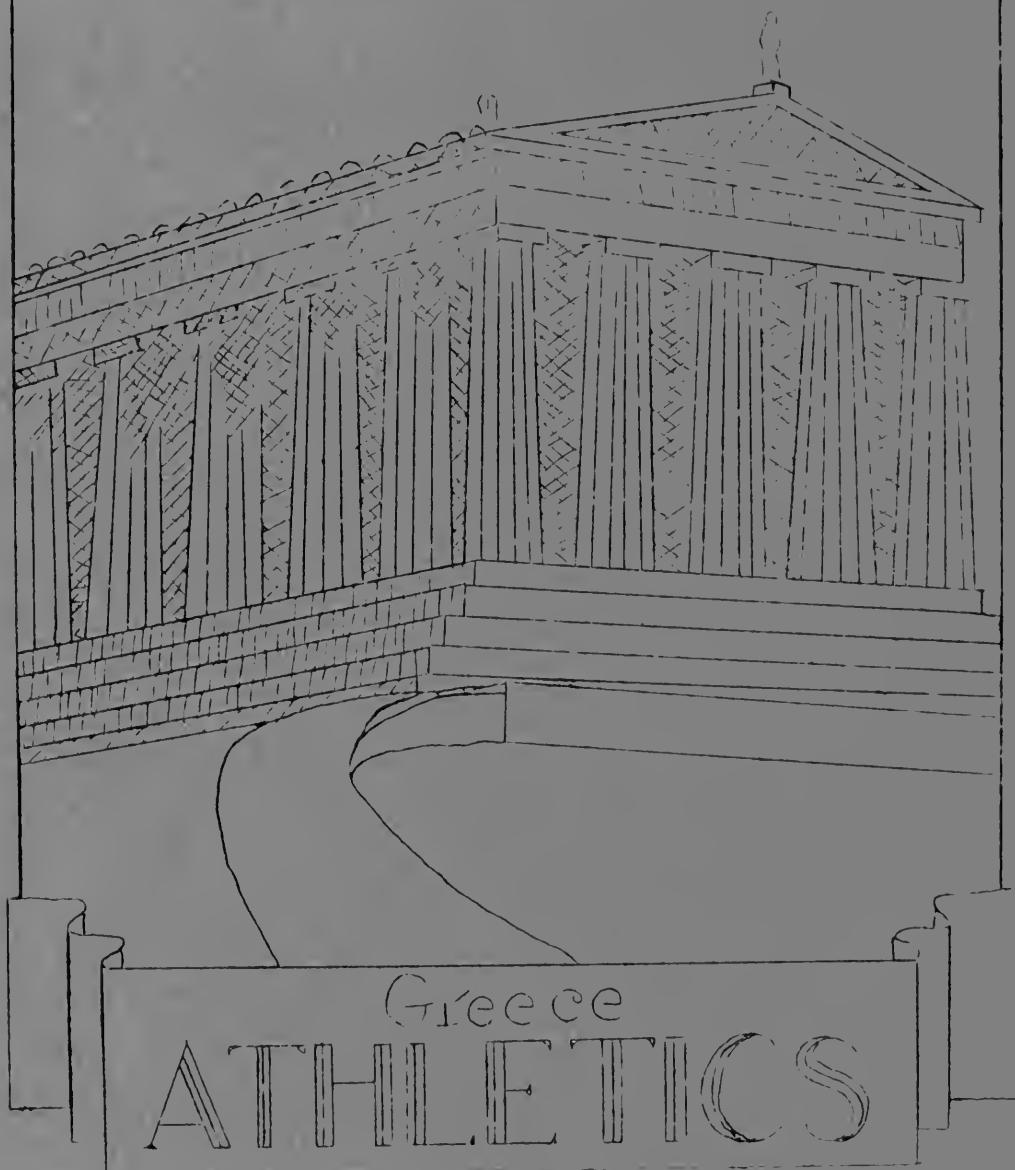
Isaac Goldberg (Rex Griffith) who owned an apartment house heard of a farmer (Jack Bernard) who wished to exchange his farm for a home in the city. Each thought that the other's work was the easier. When the exchange was made, neither was satisfied. Isaac had several sad experiences with goats' horns and horses' hoofs. The farmer pined for his farm. Finally the inevitable had come, the farmer's daughter married the city man's son and the parents took back their former abodes.

Everybody lived happily ever and ever----

GRADUATION

1. Processional March-----	Jane Abbott
2. Invocation-----	Rev. Cecil Reid
3. Salutatory-----	Vince Mariano
4. Song-----	Carolyn R. Sibley
5. Address to Graduates-----	Mr. B. O. Miller County Superintendent of Schools
6. Piano Solo-----	Patsy Clegg
7. Valedictory-----	Fred G. T. Jones
8. Saxophone Solo-----	Larry G. Jones
9. Presentation of Diplomas-----	E. G. Head, Principal
10. Recitation-----	E. G. Head
11. Processional March-----	John Abbott

On the evening of June nineteenth twenty-eight girls were graduated from this high school. The girls were smartly dressed and the boys wore dark suits.



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$$\frac{\sum_{i=1}^n \epsilon_i}{\sum_{i=1}^n \epsilon_i + C}$$

with a cup for having the highest individual score.

Liberty was without a B team this year but nevertheless a few boys filled the ranks of the C team.

C Team S

Stanley Miller-----Center
Rex Griffith-----Forward--L. P.
Philip Burroughs----Forward---R.
Luther Wilson-----Guard---J. W.
Toshio Terai-----Guard----Gill

C Team Scores

Liberty	8	vs	Fittsburg	32
Liberty	4	vs	John Scott	28
Liberty	11	vs	Antioch	20
Liberty	13	vs	Diablo	41
Liberty	20	vs	Alhambra	24

The C Team also was unable to score a victory in the league, but each game was played with more enthusiasm than the last.

C Team Squad

George Wilson-----Center
Orville Wristen----Forward--Jack Bernard
Glen French-----Guard-----Jack Nash

BASEBALL

Practice Games

Liberty	6	vs	Tracy	2
Liberty	8	vs	Escalon	6

League Games

Liberty	1	vs	Martinez	3
Liberty	0	vs	Crockett	22
Liberty	7	vs	Antioch	9
Liberty	5	vs	Concord	10

17

Hendred, Alice	-1-	and Mabel
Jennie McLean	-2-	Samuel McLean
John MacLennan	-3-	John MacLean
Luna Bachza	-4-	John Bachza
Mary MacLennan	-5-	Jacqueline MacLean
Charlotte Hillier	-6-	Charlotte Hillier
Edwin Benj. Johnson	-7-	Edwin Benj. Johnson
Betty Blodgett	-8-	Betty Blodgett

At the meet at Antioch on Jan. 1, the first in the
series, Jessie Richards and Dr. C. G. Clark won their
set, Lewis Berry and Harry G. Merriam won the same and
lost two, and Mildred Cook and Dr. H. L. Lovell lost the
mixed doubles.



THE SIMILARITIES OF MEN

Since the beginning of our Contra Costa County there have been many outstanding characters in its history. If we include the bay regions, we find that there are three who come to our minds the first thing. They are, Leland, Joaquin Miller, and John Muir. These men are considered pioneers and have done much in their ways to help our county and the adjacent regions.

Marsh realized the productive quality of this soil. Miller directed attention to its beauty. Muir helped to preserve the beauty. John Muir's fame lies not only in his assistance to the county, but in his undivided attention and ceaseless efforts to preserve the scenic beauty of California. His untiring efforts to create our national parks prompted him to write several books on the subject.

It might well be said that John Muir's first step led him towards the world of nature. From the time he was a small boy until his death he was enthusiastic about nature's creations and creatures. His greatest pleasure was to take a walk with his grandfather. He glorified in nature decked out in her most beautiful garments of green, blue, red, violet, and yellow. Repeated whippings and various privations did not dull his thirst for learning about nature.

John Muir and Percy Shelley should have gone hand in hand through life, for what John Muir could not put in poetry Shelley could. Both men loved nature, and both realized the wondrous beauty about us from the modest violet hidden by leaves to the free skylark soaring in the heaven.

Here Shelley speaks of the skylark:

Hail to thee blithe spirit
Bird thou never wert
That from Heaven, or near it
Pourrest thine full heart

In profuse strains of unremediable art.

Muir says in "My Boyhood and Youth": "And finally only one of us would be left to claim that he still saw the skylark. At last he, the boy, too, would try to admit that the singer had soared beyond his sight, and still the music came pouring down to us in loridous profusion, from a height far above our vision, requiring every last power of wing and marvelous power of voice, for that song delicious, soft, and yet clear-toned, so distinctly, so long after the bird was out of sight."

John Muir, through his love for nature, learned to interpret nature's ways, and to see things which even an ordinary person is blind. He was really able to commune with the elemental world.

As we read John Muir's books we feel that we're participating in a glorious adventure. We feel that John Muir is speaking to us in particular, imploring us not to abuse nature's gifts and entreating us not to overlook her importance. His descriptions are so real that we can fairly smell the resin in the pines as they murmur in the wind or the perfume of the heather as it blossoms on the moor.

His greatest desire was to watch nature as she really was, stormy or calm, restless or indifferent. He could watch the birds for hours as they quarreled or rejoiced. He would risk his life to be able to watch nature when she was most troubled, for he believed that she was at her best at that time. He would enjoy an earthquake or an avalanche. Muir liked to feel that the world was alive, he realized that the earth's crust was merely shifting. It is said that he once climbed a pine tree in a terrific storm to experience the fury of the elements.

Contra Costa County is proud to be able to claim John Muir for her own. He is a man among men--a man whom the young people should idealize.

John Barnard (Senior)

GOOD-BYE SCHOOLDAYS

Good-bye, schoolhouse! Good-bye, books!
My pockets full of fishing hooks,
I've found my last year's straw hat,
My swimming suit and baseball bat,
I'm going to Grandma's house next week
And swim all summer in Sugar Creek.
And whether it shines or whether it pours,
Grandpa and I are going to live outdoors.
We'll work by the campfire, and talk about
When I'm old enough to be a scout.
And we don't want to be in the house at all,
Till the school bell rings again next fall.

Kathryn Dickson (Freshman)

BY E. KATE TWO PALM TREES
IN FRONT OF OUR SCHOOL

Once upon a time two sons of Freya, the goddess of the mountains, were gazing at the magnificent Mount Diablo. Suddenly out from the side of rocks appeared a huge cloud of smoke. Slowly the rocks rolled and revealed an enormous dragon. Seeing the two sons of the goddess, he immediately started to pursue them. The terrified children ran with all their might, but the dragon kept coming closer every minute. One of them called to his mother and she, realizing the danger, turned her sons into sacred palm trees. An arrow struck the dragon just as he was ready to catch one of the sons. As the dragon passed away a beautiful pink building bloomed in its place. To this day the palm trees have stood where the boys were when the dragon was about to overtake them.

Yoneko Mikami
Freshman

TOUCH:--It's like JULIA, I'M FEELING

TOUCH:--I'm feeling like you,
Julia, I'm feeling like you,

JULIA:--I'm feeling like you, I'm feeling like you,

TOUCH:--I'm feeling like you, I'm feeling like you,

JULIA:--It's like you, I'm feeling like you, I'm feeling like you,

TOUCH:--I'm feeling like you,

TOUCH:--I'm feeling like you, I'm feeling like you,

JULIA:--It's like you, I'm feeling like you, I'm feeling like you,

TOUCH:--I'm feeling like you, I'm feeling like you,

JULIA:--It's like you, I'm feeling like you, I'm feeling like you,

TOUCH:--I'm feeling like you, I'm feeling like you,

JULIA:--It's like you, I'm feeling like you, I'm feeling like you,

TOUCH:--I'm feeling like you, I'm feeling like you,

JULIA:--It's like you, I'm feeling like you, I'm feeling like you,

TOUCHSTONE: --The knave's! I'll set him by and by!

JULIA: --Have you ever heard of me? --I have not.

TOUCHSTONE: --I'll find time to tell you.

JULIA: --I didn't ask you to do so. But as you will tell the story, then am I obliged to tell it. I must have a troubsser, you know.

MARSHAL: --Haven't you a troubsser? Hm! I say by the way about having you a-livin' a bachelor.

JULIA: --Dot! See if I care!

TOUCHSTONE: --I shall. --Good day!

(Exit)

Jeanne Swift (Junior)

EV'NING AT LAKE TAHOE

One evening I wandered down to the shore of Lake Tahoe. It was just after the sun had set and a troublous peacefulness was over everything. The tall pines on the shore waved softly in the breeze; the water lay peacefully on the quiet, and far out on the water a canoe glided. On the distant shore court in a row, silhouetted against the evening sky, a barge, carrying the equipment of miners, made small now in the distance. Gradually the sun rose, casting a golden glow over the water and deepening the shadow 'midst the tall trees. As I sat there, I realized how beautifully Nature as reflected in this paradise of beauty set amidst a rim of mountains--Lake Tahoe.

Mary Weeks (Freshman)

LINE E

I stand on the edge of the lily pool at night
I have come out for the last breath of air
Before the day is taken from me forever.
It is dark.

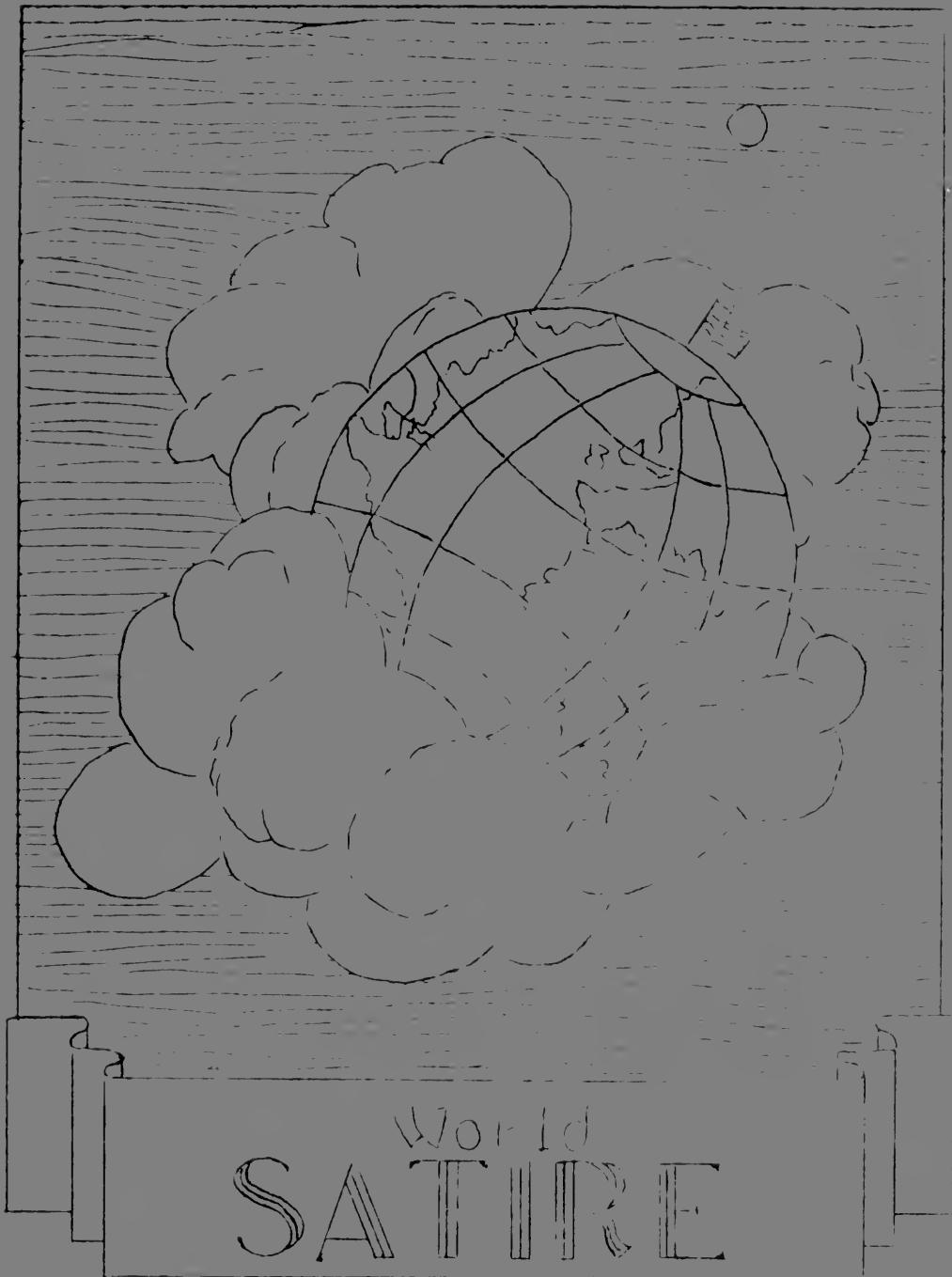
The stars above are beautiful and gleaming,
They bring a thought to me.

"The darkest night the world has ever known,
Did not put out the stars."

A sentence

That speaks of those who have stumbled and fallen
To get up and to go on.

Helen Alcorn (Senior)



VULNERABLE

One beautiful autumn morning a terrible physics exam was pending. The class convened but two students, previously seen that morning, did not arrive. While taking the exam certain young men chuffed their faces and cleared their throats with extreme vigor. Faint noises were heard across the hall. From within the room the clearing of throats began again. When the period was over-and gone-two embarrassed seniors were seen emerging from the science store-room in which they had been locked for two and a half hours. What Mr. Callaghan did to the captors we don't feel quite privileged to say, but we do know that the ill-used seniors had to take their exam anyway.

Ask Robert Bailey and Kenneth Dwelle what it feels like to be jailed for a couple of hours in a science room by a lot of "hoodlums." You may not be answering if you may add, "You just can't tell them about it."

SIMPLY

Certain students of our beloved high school seem to have had a bent to see who could eat the most unusual things. In the course of the year one student swallowed a worm, another of a live fly in his mouth while running in class, and still another consumed the key to his Ford. We think that the latter must have won the bet by a large margin. Take your pick.

SENIORS REIGN SUPREME!!!

It seems that when this school year was very young and the 1933 Seniors had but just come into power, their basketball banner, so valiantly won, disappeared! It was regained only to disappear again. Unfortunately for the Sophomore Class, some of its members were seen, early in the morning, exploring the seniors' major road. Then did the rath of the Senior Class descend upon the sophomores. With but one thought, my friends, the seniors grabbed the guiltiest looking sophomore and took him to the back of the school house. A few minutes later the bell rang for the school to begin and the victim was left with a cardboard box around him and his trousers waving merrily in the breeze. Guilty, or not guilty, that is the question.

WE WONDER WHY--

Tipping back in chair makes Miss Lovan uneasy.
Garlic has grown very distasteful to Miss Blake.
Miss Ochs got so sunburned on a coast in day in April.
Mr. Callahan's greatest worry is that first period in
his "lab."

Mr. Fett is ruler on February 14, 1933.

Mr. Vanderveen objects to drawing animals in it as a
class activity.

Miss Hanley lets George Pfeiffer have the ruler of the
school.

Miss Higgins never receives a picture.

Mr. Nash is glad the Senior Ball comes only once a year.

Miss Clark would like the Broadcast to be issued in
September.

Mr. Graf is getting to be a tyrant.

* * * *

What student hasn't tried to make his products
"orans" by Mr. Nash?

What certain girl do you think about "golden
stars?"

* * * *

(Actual Occurrences)

Gwen: There isn't much fun in marrying because no one
has any money now!

Willard: Hey! I have two dollars and seventy-five cents.

* * * *

Famous Last Words of a Certain Senior.
What is Venus De Milo's first son?
"Farewell Two Arms."

* * * *

Kenneth: How in the world do you cut your hair?

Clarence: I don't, only blocks have all [it].

STYLIC IRIS RECORD

NAME	ALIAS	ATTACHMENT
Alderson, Helen	Alden	OK
Barnard, Jack	Tommy	Allentown, Pa.
Beiley, Robert	No. 100	Lonely
Baxter, Gladys	Bonnie	Lonely
Berry, William	Sixty	Planting
Bowers, Jim	Jim	Wife
Frederick, Clinton	Kinky	SI
Gualicci, Madeline	Radic	Long Island
Christensen, Julian	Eve	OK
Delmonte, Lila	Judy	Cocaine
De Mervini, Andrew	Andy	Recovering
Dudley, Kenneth	Kenny	Prison
Estes, Eddie	Edd	Salvador
Franklin, Agnes	Aggy	Mild
Kerrick, Ulrich	Ulrich	Drunk
Kins, Albert	Alfie	Drunk
Macan, Tom	Tom	Cocaine
Mackenzie, Helen	Helen	Join in the York
McNeil, Louis	Louis	Drunk

ST. LOI^R. FRISE^S RECORD

NAME	ALIAS	ATTITUDE
Mccum, Vernon	Slim Jim	Long
Narducci, Vina	Shorty	Sweet
Pough, Noel	Fox	Tousled
Richardson, Gwendolyn	Gwen	Bustly
Rose, Audrey	Aud	Froches and Cream
Somerhalder, Samuel	Sammy	Baffling
Terai, Toshio	Toko	Wide-eyed
Wilson, Luther	Tuff	Click
Wriston, Vernon	Risty	Shy

Luther had been looking at some cards of greeting when the sales lady suggested:
 Here's a lovely sentiment....'To the Only One I love.'
 Luther: That's fine. I'll take five.....no, six of them.

Book Agent: Young man you need this book. It will do half your high school work.
 George Drelley: Fine I'll take two.

Mr. Callaghan: Who can define indigestion?
 Jack Nash: It is the failure to adjust a square meal to a round stomach.

And then there is the absent minded professor who made the students write their questions while he answered them.

HOBBY	RUMBLE	JOHNSON
Working in the shop	You little scurt	Druggist, Druggist
Bookkeeping	C. Tally!	Actress, Actress
Trying to scare Foo??;	couple	English Teacher
Slaatin' you on isn't it like this the book		Tutor, Tutor
Actin' identified before		Traveling sales- woman
Tennis	Oh! Yeah	Proprietor of a gas station
Shop	Where is Mr. Callahan Prime Minister	
Exaggerating	Really!	Balloon Puddler
Working on FordsBlankety-blank--		Druggist

Green: I think I will try to make a profit. It will
increase my will power.
Rowlett: I don't know if it's good or not, but it
will increase your will.

Mrs. Hanley: For Lawrence, we've had great success.
Lawrence Higgins: Like.

Mrs. Higgins: Ulrich, have you done your outside paint
yet?

Ulrich: No ma'am, it's too cold.

Mrs. Blake: Give me a pint of milk with bread avout in
it.

Gilman: Avout what avount when avount it.

Jimmie: What would you do if I kissed you?
Fannie: I never meet an emergency before it arises.
Jimmie: And what if one arose?
Fannie: I'd meet it face to face.

* * * * *

Mr. Callaghan: Willard, where have you been?
Willard: With Kenneth.
Mr. Callaghan: Kenneth, where have you been?
Kenneth: With Willard.
Mr. Callaghan (exasperated): Well, where have you both been?
Willard and Kenneth: Together.

* * * * *

Mother: Tommy, what are you doing in the pantry?
Tommy: Oh, just putting a few things away.

* * * * *

Jack DeMello: I'm not going to school any more.
Leroy: Why not?
Jack DeMello: I can't learn anything. The teachers keep changing the lessons every day.

* * * * *

Miss Logan: Where is Washington?
Robert: He's dead.
Miss Logan: I mean the capitol of the United States.
Robert: Oh, they loaned it all to Europe.

THE OLD AGE BLUES

When the teeth in your gums get brittle,
And you can't spit over your chin;
When you're not worth a jot or a dittle,
On knees that flop out and in,
When your appetite grows little,
And your hair gets thinner than thin;
When you're a little too feeble to whittle,
Good gosh! what a shape you're in.

Harold Wright (Freshman)

LITTLEFIELD'S
LITTLEFIELD'S

LE MOIN'S
SERVICE STATION
QUICK SERVICE
Corner 2nd and Oak St

THE
POPPY PATCH
Home cooking
Ice cream
Soda water

JANSEE & D'MERRAS
GROCERY STORE
DELIVERIES MADE
Phone 21 Brentwood

Bluebird
Grocery

BALDWIN GUTHRIE

Shippers of vegetables and
fruits direct gathered from the
Larkspur Valley

BRENTWOOD

OTTOS

Barber Shop
expert work
Brentwood

THOMAS OIL CO.

Mohawk Gas
PROMPT DELIVERY
BYRON Calif.

HORSES & SHEEP

60 ac.
a good clean
place to eat
Brentwood

BRENTWOOD MEAT MKT.

choice meat
PAINTED OB



AUTOGRAPHS

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